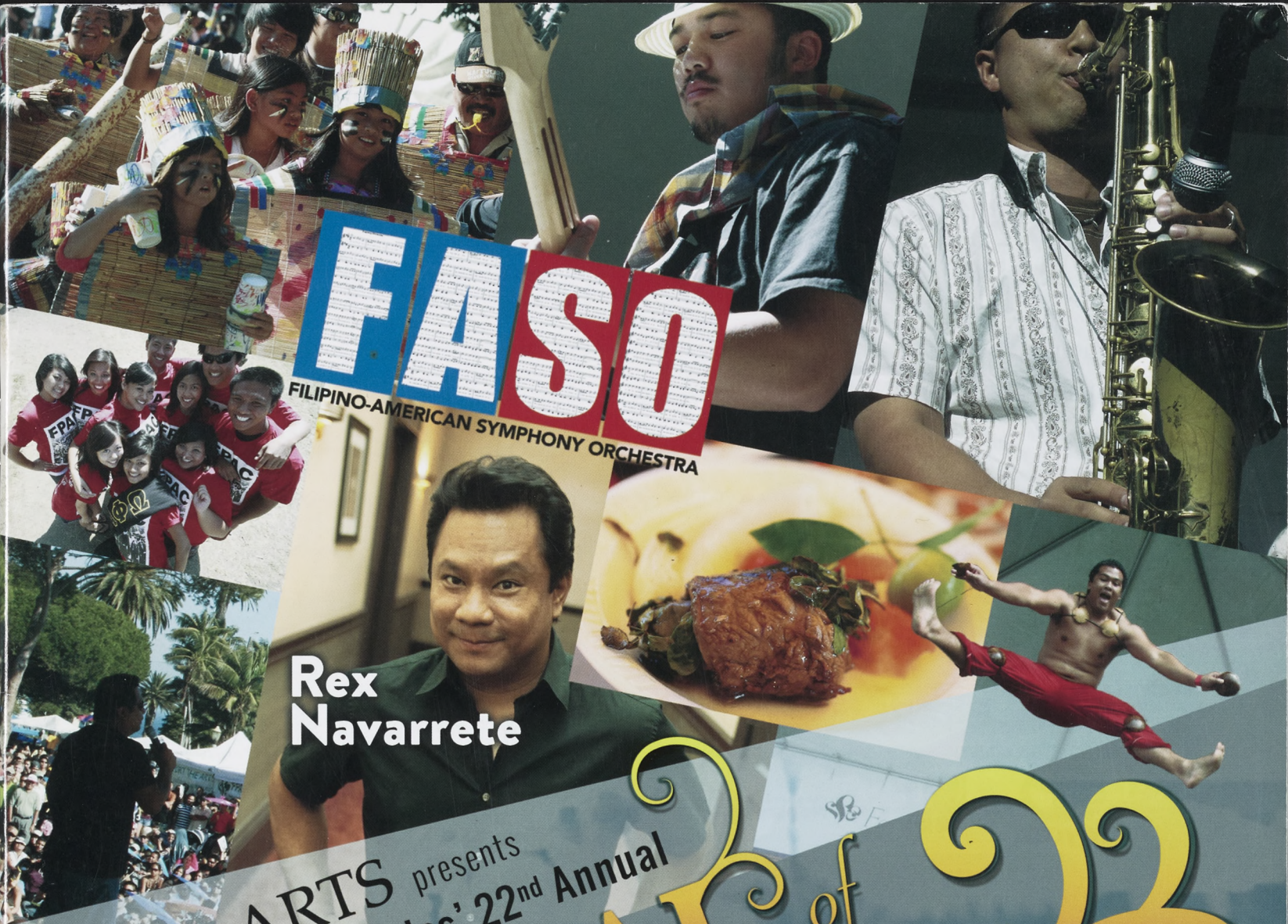




FASO
FILIPINO-AMERICAN SYMPHONY ORCHESTRA

**Rex
Navarrete**

FilAmARTS presents
the City of Los Angeles' 22nd Annual

FESTIVAL of PHILIPPINE ARTS & CULTURE

Pag-ugnay, Paglago, at Pagbabago
(Interconnectedness, Prosperity and Renewal)
FOR COMMUNITY, BY COMMUNITY

#FPAC22

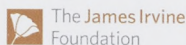
September 7 - 8, 2013
Saturday & Sunday 10am - 6pm

Point Fermin Park
807 Paseo Del Mar, San Pedro, Los Angeles, CA

Facebook.com/filamarts | Twitter.com/filamarts | Filamarts.tumblr.com | Instagram.com/filamartsLA

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FPAC Graphic Designer

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Video Documentation



MESSAGE FROM A FPAC CO-FOUNDER

Over 2 decades ago, a handful of Filipino immigrants realized that in order for our community to be recognized in this country, we had to be seen. And what better way to have visibility than a festival where we get to showcase our culture in all art forms. It is thanks to you, the younger generation, who took on the challenge of renewing and preserving this rich tradition with the same passion as the founders - that 22 years later FPAC is still standing.

Like how the founders of FPAC built this with you in mind, as you work on making this year's FPAC another unforgettable event, remember that you are doing this for the next generation of Filipino Americans. Adopt FPAC, make it our own, and use it to lead our people to prosperity. Stay true to what FPAC is all about: **PAG-UGNAY** –reconnect to those that came before you. **PAGLAGO** – Work together to grow and prosper **PAGBABAGO** –celebrate and renew yourself in the love for the culture, and most of all, love for our people.

Maraming Salamat,
Tita Norma Requierme Austin
Co-Founder

MABUHAY!

Vanessa Vela-Lovelace
FilAm ARTS Board Chair

Jilly Canizares

FilAm ARTS Executive Director

Ben Biscocho

FilAm ARTS Deputy Director



ABOUT THE FESTIVAL LOGO:

"One of the most enduring imagery in all cultures is that of the mother and child. In celebration of Mother's Day (the weekend of the first FPAC) – the combination of feminine grace, as in the folk dances – with the motif and symbolism, and the suggestions of pre-Christian and of the Christian era merges and influences the image of grace and strength in the design element of the flora and fauna, indigenous to the Indo-Malayan Culture. These are the elements of balance and harmony."

- Faustino Caigoy, FPAC logo designer

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Pag-Unay, Paglago at Pagbabago

The Association for the Advancement of Filipino American Arts & Culture

"Embracing the value of KAPWA (shared being), the mission of the Association for the Advancement of Filipino American Arts and Culture's (FilAm ARTS) is to facilitate community synergy and transformation by advancing the arts and diverse cultural heritage of Filipinos through arts services, presentation, and education."

FILAMARTS

For over two decades, **FilAm ARTS** has engaged diverse publics in cultural arts as a means to empower and cultivate individual and community self-determination through its public programs:



THE ANNUAL FESTIVAL OF PHILIPPINE ARTS AND CULTURE (FPAC)

from its humble beginning as a project started by the City of Los Angeles to foster cultural understanding among the diverse constituency of the city, FPAC is now a 22-year-strong Angeleno community tradition. FPAC is a series of multi-disciplinary arts events presenting over 500 artists to 20,000 attendees, engaging about 400 volunteers in collaboration with over 100 partner organizations.



THE PILIPINO ARTIST NETWORK

(PAN) is a statewide capacity-building initiative for artists in eight multiple disciplines: music, dance, literary, visual arts, folk/traditional, film/media, arts education, and presenters. By developing mutually supportive relationships, the PAN is designed to promote the growth of multiple disciplines, proving greater access to resources and markets through collective efforts.

Eskwela Kultura

ESKUWELA KULTURA (EK)

advances the education component of FilAm ARTS by providing a range of arts classes in dance, music, visual arts, and production. Adhering to the CA standards for Visual and Performing Arts Education, EK increases literacy and promotes civic engagement annually for about 300 youth.



THE SAYSAY PROJECT aims to engage the community to tell their stories, and to document these shared stories. The purpose of the project is to highlight the contributions of Filipino Americans to U.S.

life and culture - the labor workers in agriculture and fisheries in the first wave of migration; people in the military service; professionals such as nurses, teachers, doctors, accountants, and place makers in the U.S.



BUY PINOY is a public awareness and outreach campaign to stimulate economic development by generating community support for over 250 small businesses, and engaging Filipino consumers to invest their dollars within the community.

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760 S. Westmoreland Ave., Suite 266
Los Angeles, CA 90005

Tel. (213) 380-FPAC (3722)
Fax (213) 380-3724

#FPAC22 #ThisIsFPAC #FPAC #FilAmArts #FPAC2013

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COMMUNITY PARTNERS

COMMUNITY SPONSORS:

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LEAP – Leadership for Asian Pacifics

Southern California Pilipino American Student Alliance (SCPASA):

CSU Channel Islands Kilusan Pilipino
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Pilipino
UC Riverside Katipunan
PSO
USC Troy Philippines
Chi Rho Omicron Fraternity
Kappa Psi Epsilon Sorority
Theta Delta Beta Fraternity

COMMUNITY EXHIBITORS:

Asian Pacific Islander Equality Los
Angeles
Barangay Los Angeles
Bayan USA
Delta Phi Gamma
Filipino American Law Enforcement
Organization (FALEO)
Tatak ng Apat na Alon (Mark of the
Four Waves)
Philippine American Bar Association
Pilipino Workers Center (PWC)
Search to Involve Pilipino Americans
(SIPA)
UCLA Center for South East Asian
Studies
UCLA Pilipino Alumni Association
UCLA Asian American Studies
Center
Why Islam

PROGRAM PARTNERS:

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Hollywood

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Kabataang maka-Bayan (KmB)
Legion of Mary
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Tuesday Night Project
Visual Communications

COMMUNITY ALLIES

Feeding the Homeless
Filipino American Library
Filipino American National Historical
Society
FilAm Creative
My HiFi
Rotary Club of Historic Filipinotown



Pag-Unay, Paglago at Pagbabago



September 7-8, 2013

On behalf of the Philippine Consulate General in Los Angeles, I extend my warmest greetings and hearty congratulations to the officers and members of the Association for the Advancement of Filipino American Arts & Culture (FilAm ARTS) as they hold their 22nd Annual Festival of Philippine Arts & Culture.

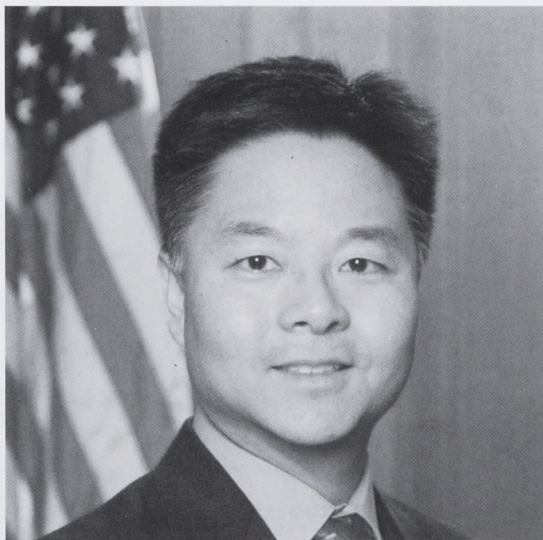
Allow me to commend FilAm ARTS for its commitment, dedication and passion in promoting Filipino heritage and culture among the youth of Filipino ancestry and descent amidst the multicultural and ethnically diverse County of Los Angeles. Your selfless tradition of unfailingly organizing a festival like this and providing platform for second generation of Filipino-Americans to bring their own brand of identity and authenticity to arts and culture add another dimension to our multi-faceted identity as Filipinos.

As Global Filipinos, you carry our flag in international community, and we thank you for making our country proud.

May your noble tradition endure and prosper.

Mabuhay po kayo!

Maria Hellen Barber De La Vega
Consul General



September 7-8, 2013

Dear Friends:

Mabuhay! Please accept my warmest wishes and congratulations as FilAm ARTS celebrates its 22nd Annual Festival of Philippine Arts & Culture (FPAC).

I especially wish to commend Executive Director Jilly Salumbides Canizares, FilAm ARTS and its Board of Directors for their continuing efforts and commitment to strengthening the Filipino American community in the greater Los Angeles area. For many years, FilAm ARTS has been a dynamic leader in helping advance the understanding of the arts and diverse cultural heritage of Filipino Americans in the community. FPAC, an anchor program to FilAm ARTS, every year draws over 25,000 Filipinos and other communities to an extraordinary convening of Philippine music, arts, and culture. It is refreshing to see FilAm ARTS bring communities together in celebration and appreciation of Philippine culture.

Congratulations to FPAC's 22nd Anniversary honorees:

Ernie Pena

Community Service Award

Consul General Helen Barber-De La Vega

Public Service Award

Judge Casimiro Tolentino & Jennifer Tolentino

Community Service Award

The important work of FilAm Arts and the honorees' leadership and outstanding contributions to the community serve as an inspiration to everyone. Thank you for all your hard work and dedication.

Maraming salamat po to all those involved in making the 22nd Annual Festival of Philippine Arts & Culture happen. Best wishes and may you have a joyous and memorable weekend!

Sincerely,

TED W. LIEU

Senator, 28th District



September 7-8, 2013

Dear Friends,

Welcome to San Pedro for the 22nd Annual Festival of Philippine Arts & Culture (FPAC) presented by the Association for the Advancement of Filipino American Arts and Culture (FilAm ARTS). I want to extend my best wishes for a memorable event.

As the largest presentation of Philippine arts and culture in the region, the FPAC showcases the artistic uniqueness and diversity of the Philippines to the residents of Southern California.

Congratulations to the FilAm ARTS for another successful year. Your efforts are the reason why Los Angeles County is so influential in creating culturally diverse communities. I applaud your continuous efforts and I wish you many more years of prosperity and success.

Sincerely,

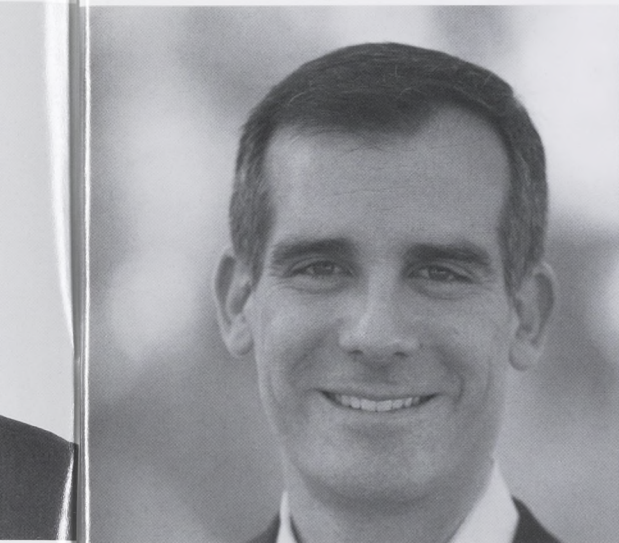
DON KNABE

Supervisor, Fourth District

Chairman Pro-Tem

County of Los Angeles





September 7, 2013

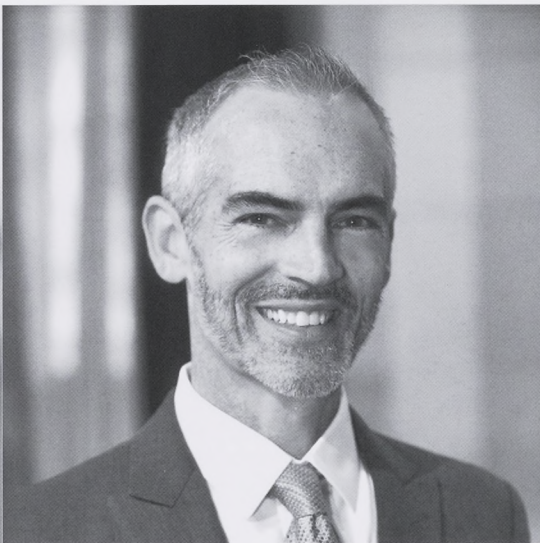
Dear Friends,

On behalf of the City of Los Angeles, I extend best wishes to The Association for the Advancement of Filipino American Arts and Culture on its 22nd Annual Festival of Philippine Arts & Culture.

For more than two decades this exciting festival has been held in Los Angeles to highlight and support our arts community. Los Angeles is a cradle of creativity and FilAmArts always does its part by bringing together extraordinary artists for Angelenos to enjoy. I applaud this event that has shared a wonderful cultural arts tradition with more than 25,000 residents and visitors each year.

My best wishes for a memorable event and continued success.

Sincerely
ERIC GARCETTI
Mayor



September 7, 2013

Dear Friends,

It is a true pleasure to extend my congratulations and best wishes to FilAm ARTS in celebrating the 22nd Annual Festival of Philippine Arts & Culture. I know that this celebration will once again be a day of fun and cultural exchange. FilAm ARTS is a premier arts organization that enriches not only the Filipino American community, but the entire City of Los Angeles.

Thank you to the FilAm ARTS board members and staff for helping to create the largest and most remarkable presentation of its kind in Southern California. I am proud to represent an area with many diverse communities, in particular, the community of Historic Filipinotown. I look forward to the continued prosperity of this festival and its contribution toward a brighter and better Los Angeles.

Good luck and best wishes for continued success. Mabuhay!

With kind regards,
MITCH O'FARRELL
Councilmember, 13th District
City of Los Angeles
Los Angeles City Council



September 7, 2013

Dear Friends,

On behalf of the Fifteenth District and the City of Los Angeles, welcome to the 22nd Annual Festival of Philippine Arts & Culture (FPAC), a presentation of Filipino American arts and culture in Southern California.

I am honored to be the Honorary Chair of FPAC this year. For 22 years, FPAC has attracted more than 25,000 participants from all over the nation in celebration of cultural diversity through art and music. This highly anticipated annual event provides a common-ground meeting place for Filipino Americans, as well as the multicultural community of Southern California. As a resident of San Pedro, I am thrilled to host FPAC here at Point Fermin Park!

I commend FilAm Arts for their hard work to make FPAC one of the model community festivals each year, as it presents over 500 artists in eight disciplines. The festival collaborates with 400 volunteers and about 100 community, student, religious and cultural organizations to make it a success.

Best wishes for a fun and enjoyable event the next two days!

Respectfully,
JOE BUSCAINO
Councilmember, 15th District





COMMUNITY SERVICE AWARD

Ernest Ferdinand B. Peña

June 13, 1973- December 4, 2012

The world lost a beloved son, brother, uncle, artist, and friend when my brother, Ernest Ferdinand B. Peña passed away suddenly and unexpectedly at home on December 4, 2012 in Jersey City, NJ. To his friends and co-workers, my brother was Ernie, but to his family, he was known as Don, short for Don-Don, a nickname given to him as a baby in the Philippines.

Ernie left Los Angeles a few years ago and worked in the NJ/NY area in Information Technology Support in the media/publishing industry. But, in his heart, he was an aspiring professional photographer. Ernie lived in Los Angeles for more than a decade, and in that time he immersed himself in the Filipino-American community as a photographer and within the Asian Pacific American visual arts community. His love and passion for photography grew over many years, and he had remarkable talent to see the beauty in the world and capture it in photographs. He would describe himself as a photographer, but when you look at his vision through his camera, he was truly an artist.

COMMUNITY SERVICE AWARD

Casimiro Urbano Tolentino

Judge Cas Tolentino has been actively involved in community groups and civic organizations. He cofounded the Filipino American Lawyers of San Diego (FALSD), the Philippine American Bar Association (PABA), and Advancing Justice-Los Angeles (formerly Asian Pacific American Legal Center, APALC). He is currently Vice Chair of Advancing Justice-LA and FilAmArts. He has been a past board member of United Way-LA, Rebuild LA, Leadership Education of Asian Pacifics, Asian American Drug Abuse Project, Search to Involve Pilipino Americans (SIPA), and Visual Communications. He has been recognized for his work by SIPA, APALC, PABA, and FALSD.

Jennifer Masculino Tolentino

Jennifer Masculino Tolentino is currently a Population Care Manager and formerly a Case Manager/Patient Educator for high-risk pregnant women at Kaiser Los Angeles Medical Center. She was a Board Member of the FilAm Library, UCLA Pilipino Alumni Association (UCLA PAA) Advisory Board, and UCLA Legacy Fund. Jennifer was named UCLA PAA Distinguished Alumni in 2009 and was honored by FASGI for her contribution in enhancing and promoting the health and wellness of the Historic Filipino community in 2011.



PUBLIC SERVICE AWARD

Consul General Maria Hellen M. Barber De La Vega

Consul General Maria Hellen M. Barber De La Vega is a career officer of the Philippine Department of Foreign Affairs. Prior to her arrival in Los Angeles on 30 October 2012, she served as Philippine Ambassador to the Republic of the Union of Myanmar since 7 September 2009 and Deputy Chief of Mission, Minister and Consul General at the Philippine Embassy in Beijing, People's Republic of China from 25 September 2008 to 23 August 2009. She also served as Executive Director at the Office of Asia and Pacific Affairs of the Department of Foreign Affairs from 28 August 2007 to 23 September 2008.



Headliner

DAKILA

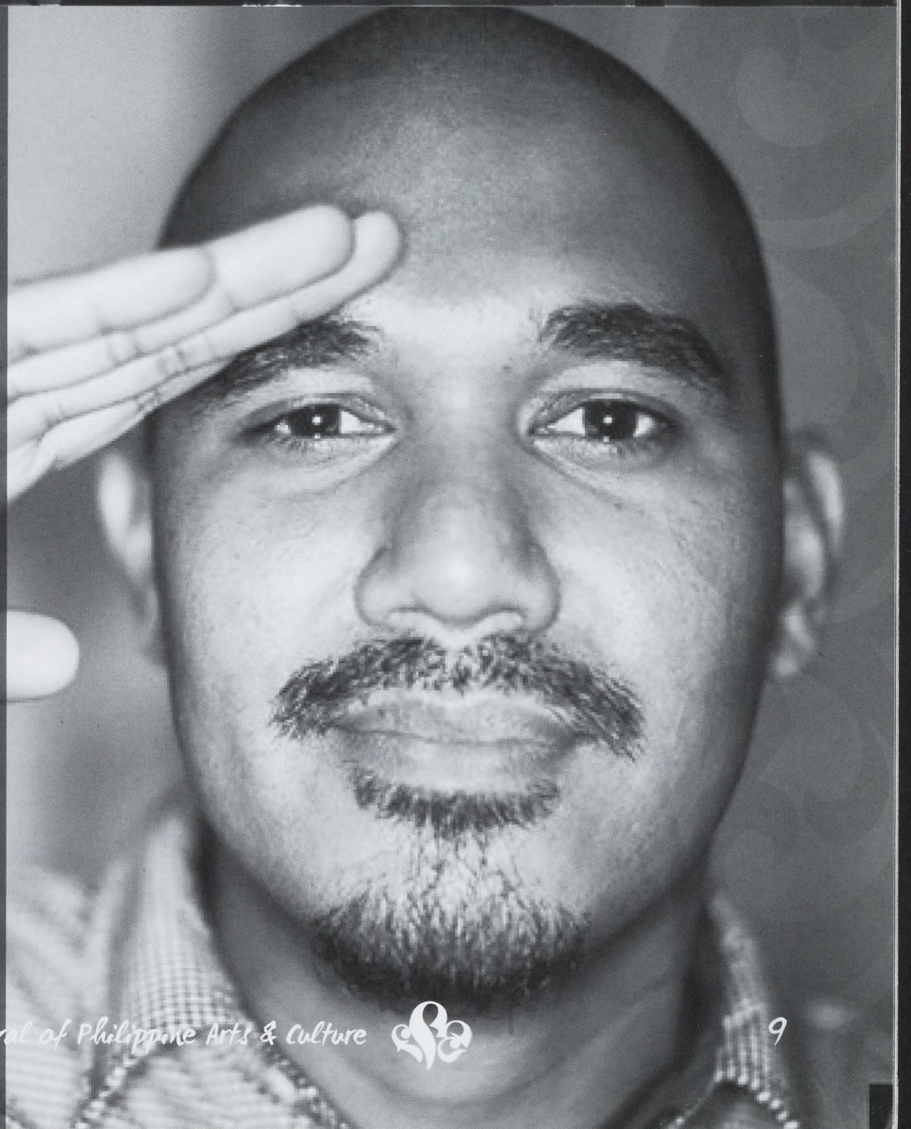
The legendary 1970's Latin rock band that made its glorious return to the stage at the 2013 Voices of Latin Rock were the hit of the show. Dakila lives on and you can't miss this Latin Groove band that took the city and their fans to a new high. When we think about Latin Rock, we usually imagine Hispanic or South American artists. However, San Francisco is a diverse city that it is not surprising to find a group that performs music other than their own. For the group Dakila, mixing the latin beat with Filipino flair worked well for them.

I am David Bustamante, one of the original members of "Dakila". After many years of requests by different organizations and fans to bring the music of "Dakila" back, I respectfully felt compelled to bring the band back together.

Headliner

BAMBU

After selling out The Echo in April, and The EchoPlex in August, Bambu began conceptualizing his next live set in Los Angeles with all new exclusive material along with the classics. On September 7th, FPAC will be hosting Bambu. Still riding off the success of his last full-length album, ...one rifle per family., and finishing up his latest mixtape, Sun Of A Gun, Bambu has had a busy 2013. Ready to unveil the new material and some up-to-date reworks of his fan favorites, FPAC is sure to jump. There's been a lot to talk about this year, and if you've ever been to a Bambu show you know that nothing is off limits. The new mixtape, Sun Of A Gun will also be available at the show, along with all Bambu albums, t-shirts and other merchandise. The mixtape boasts production and features from legendary DJ's Q-Bert, Rhettmatic, D-Styles, P-Trix... You get the point. They WILL ONLY BE AVAILABLE in limited quantities at live shows in select cities, and of course, Los Angeles is one of them.



Headliner

..... REX NAVARRETE

Many claim that college is the turning point in one's life , when one finds his or her future. This was the case for San Francisco Bay Area comedian Rex Navarrete, when Navarrete's college professor told him he was wasting his talents.

"He told me, 'Get out of my office-we shouldn't be joking here, you should be taking those jokes to the stage,'" recalls Navarrete of his Asian American Studies professor Dan Gonzales, the teacher who encouraged his dream to be a comedian in 1989.

That spring, 19 year-old Navarrete was baptized by fire, entertaining a crowd of 800 at the annual Asian Pacific Islander Student Union conference at UC Santa Cruz.

A lot has happened since then. Navarrete has performed his brand of comedy all across the nation touring numerous colleges, universities and community events. He has become a household name in Filipino American homes.

Navarrete remains to be one of the hardest working, relatively unknown American comedians today though he's performed alongside notable national headliners as George Lopez, DL Hughley, Paul Mooney, among others.

Headliner

FASO

(FILIPINO AMERICAN SYMPHONY ORCHESTRA)

Fresh from their "Bach to Rock" concert at the Ford Amphitheatre last July 2102, FASO is the first and only Filipino orchestra outside of the Philippines. Since its inception in 2009, it has successfully performed in major concerts and events including Handog ng FASO sa Pasko and FASO Goes to the Movies, at the prestigious Pasadena Civic Auditorium, and FASO at the Cathedra at the Cathedral of Our Lady of the Angels in Los Angeles. FASO committed to encouraging orchestral music and cultural diversity by developing and promoting Filipino-American artists through programs designed to educate and enrich the community.



Pag-Unay, Paglago at Pagbabago

PROGRAM						SATURDAY SEPTEMBER 07, 2013									
Time		LEGACY STAGE		EMCEE		Time		GENERATIONS STAGE		EMCEE		Time		DANCE FLOOR	
H	M	1	2	1	2	H	M	1	2	1	2	H	M	1	2
10		OPENING		Al Garcia		10		OPENING		Noel Alutit		10		OPENING	
		Justice for Filipino-American Veterans & CPP NOTES													
		Titania Buchholdt													
11		Martial Arts: Modern Tapado, Pekiti Tirs, Dino Flores, Grandmaster Nene.		Nick Papadakis		11		Tribu				11		Kayamanan Ng Lahi	
								Likas Pilipinas Folk Arts							
12		Jazz Hour: Angela Vicente (Vocals); Edison Slavador (Vocals)(Sax); Tño - Noel Melanio (Piano)Harmonica); Khns Kempis (Bass); Jojo Ramirez (Drums).		John S. Mina		12		Christopher Del Rosario				12		Senior Pavilion Sponsored Activity	
								Sunday Jump							
								Hip Hop Club at SIPA							
								EVMB							
01		Kayamanan Ng Lahi Philippine Folk Arts		Alison DeLa Cruz		01		SuperB		Stephanie Papa		01			
		Krystle Cuz						Hula 'O Napuaiani							
02		Mothurload				02		RAMEKEGA				02			
		Shining Sons						JutsMusic							
		Ruby Ibarra						CONTEST: Balot eating Balisong		Paul Factora				Martial Arts	
03		Bambu		Yong Chavez		03		Daniel Velarde and Friends				03		Senior Pavilion Sponsored Activity	
		Mini Shock Los Angeles						Ten to Midnight Band		Jim Herr					
								Jin and Gray							
04		Kristen Dawn				04		Monroe		Kizia Medenilla		04		Harana Competition	
		Adam's Attic						ANAK							
		Ethnic Descent						The Sampaguita Youth Dance Troupe							
05		JuN		Bernardo Bernardo		05		CONTEST: Lumpia Wrapping & Balik Bayan Box Packing				05			
		Skyscrapers						Enemy Among US							
		PAC Modern													
06						06						06			

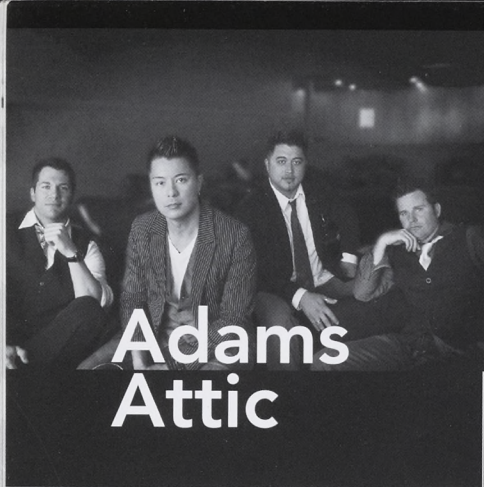
PROGRAM			SATURDAY SEPTEMBER 07, 2013						
Time	H	M	Babaylan	Health & Wellness	PAN	Saysay		Seniors	Youth
10				All Day Programming: 10 - 4PM Hypertension Obesity Stress Nutrition	All Day Programming: Meet and greet with Artists Art Wall Draw FPAC Exhibit Pastel Portraits by Faustino Caigoy	All Day Programming: Sharing The Legacy - The Past, the Present, the Future (Sculpture Tree)	Open Forum	All Day Programming: Photo Booth & "I Love Vegetables"	All Day Programming: Pabitin, Parol Making, Tagalog Translation Coloring Pages, Tinikling Workshops, Face Painting, Puppet Making-Collaboration with the Say Say Pavilion, and More.
11			Ritwal ng Pagkakaisa't Kabuuan: Embracing KAPWA and Wholeness - Lizae Reyes, healing harpist, dance artist, teacher & Frances Santiago, dance artis			Words of Wisdom to Our Past Selves			
12			Tribal-based chant and Dance: An interactive tribal-based chant and dance to honor the Earth and Ancestors - Venedel - musician, certified sound healer & Roque Bucton, artist, consultant, organize		Our Story Chapter 1: The Past (In the Philippines)	Game: The Missing Pieces of the Puzzle	Line Dancing at the Dance floor		
01					Baybayin Workshop	Artist Highlights ft. SuperB		All Day Programming: Pabitin, Parol Making, Tagalog Translation Coloring Pages, Tinikling Workshops, Face Painting, Puppet Making-Collaboration with the Say Say Pavilion, and More.	
02			Cultural Healing of the Soul Wound - Venus Herbito, independent filmmaker, writer & speaker.		Our Story Chapter 2: The Past (In the United States)	Photo Collage Poem Essay Hour			
03			Sayaw and the Sacred Body: Dance as a Path to Wholeness and Spirit - Lizae Reyes, healing harpist, dance artist, teacher & Frances Santiago, dance artist		Massage Workshop: Angel Angeles, certified massage therapist.	Puppet Pals: "Manika Kaibigan"		Line Dancing at the Dance floor	
04			Tap into your subconscious & learn about yourself through the unique practice of string painting while being led on a meditative & explorational journey into the inner workings of your psyche. Lorelei Rose Binghamon, expressive arts therapy practitioner		Lounge Hour	Our Story Chapter 3: The Present	Game: Hula Hoop Pass		
05						"Hopes & Aspirations" Corner: Pag-Asa at Ambisyon			
06									

Interconnectedness, Prosperity and Renewal

PROGRAM										SUNDAY SEPTEMBER 08, 2013									
LEGACY STAGE					GENERATIONS STAGE					DANCE FLOOR									
Time	H	M	EMCEE	1	2	Time	H	M	EMCEE	1	2	Time	H	M					
10						10						10			OPENING				
11						11						11							
12						12						12			Senior Pavilion Sponsored Activity				
01						01						01							
02						02						02			Guru Danny Kalanduyan				
03						03						03			Martial Arts				
04						04						04			Senior Pavilion Sponsored Activity				
05						05						05							
06						06						06							

PROGRAM										SUNDAY SEPTEMBER 08, 2013									
Time		Babaylan	Health & Wellness	PAN	Saysay		Seniors	Youth											
H	M																		
10			All Day Programming: 10AM-4PM Hypertension Obesity Stress Nutrition	All Day Programming: Meet and greet with Artists Art Wall Draw FPAC Exhibit Pastel Portraits by Faustino Caigoy	All Day Programming: Sharing The Legacy - The Past, the Present, the Future (Sculpture Tree)	Open Forum	All Day Programming: Photo Booth & "I Love Vegetables"												
11		Kapwa Jam, your chance to learn basic indigenous rhythms on traditional bamboo and wood (kayo) instruments - Titania Buchholdt, cultural practitioner			Words of Wisdom to Our Past Selves														
12		Demonstration of "Hilot," a healing tradition - Faustino Caigoy, healer, artist, baybayin specialist, Kali master	Dietician information on Nutrition and Diet - Perpetua Magpuri from the UCLA Research Center at Alhambra.		Our Story Chapter 1: The Past	Puppet Pals "Manika Kaibigan"	Line Dancing at the Dance Floor												
01									Baybayin Workshop	Awards at Legacy Stage									
02		Mining vs. Indigenous Spirituality, Nature and Sacred Sites in the Philippines: Mining policy and how it impacts indigenous cultures and sacred lands - Carolyn Gamiao Wallace, anthropologist, earth healing advocate			Artist Highlights ft. Sunday Jump & Jason Bayani			All Day Programming: Pabitin, Parol Making, Tagalog Translation Coloring Pages, Tinikling Workshops, Face Painting, Puppet Making-Collaboration with the Say Say Pavilion, and More											
03		Kulintang Music and the Babaylan: Traditional use of kulintang music for healing - Titania Buchholdt, cultural practitioner							Say Say Salon: Chapter 2: The Present										
04		Power Symbols and Self Healing through Masks: An exploration of how to access symbolic and cultural healing through making masks that tap into one's innate capacity to restore oneself - Mila Anguluan-Coger, expressive arts therapist		Lounge Hour	"Hopes & Aspirations" Corner: Pag-Asa at Ambisyon		Line Dancing at the Dance Floor												
05																			
06																			





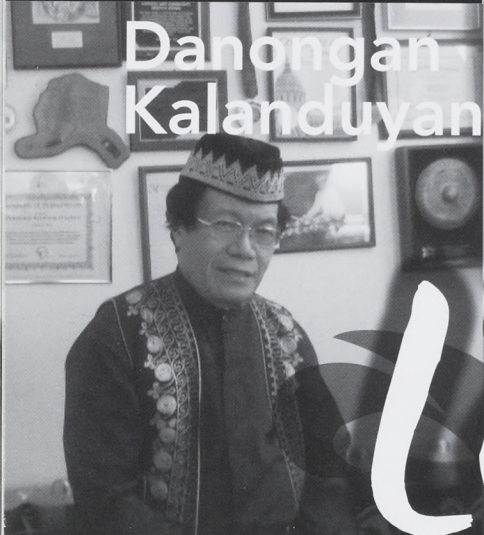
Adams
Attic



Angel Bonilla



D&G
Accordian
Ensemble



Danongan
Kalanduyan

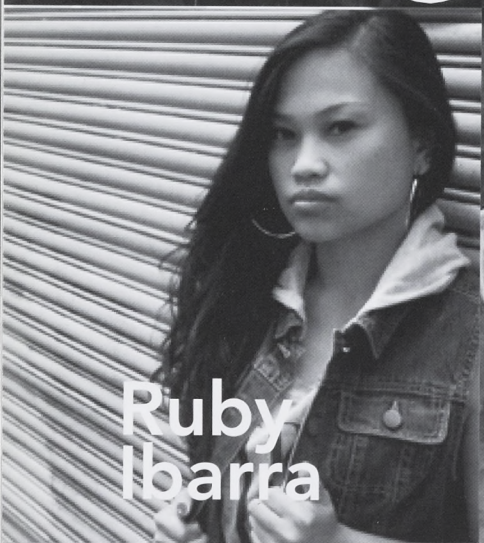


Ethnic Descent



arts
Academy

Legacy



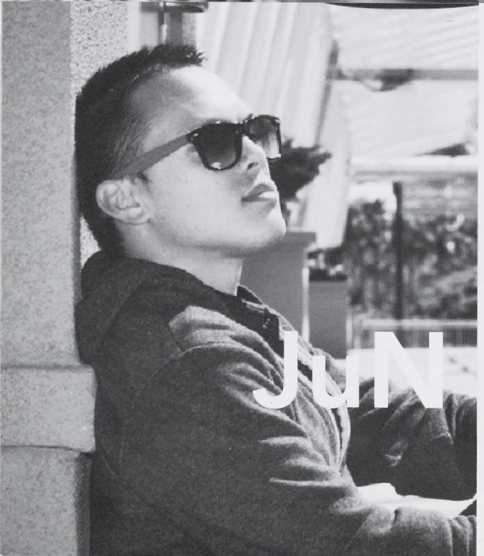
Ruby
Ibarra



Kayamanan
Ng Lahi



Kristen Dawn



Jun



Crystle Cruz



kymistry



Mini Shock
Los Angeles



Movement Project



Mothurload



Native Elements



PAC
Modern

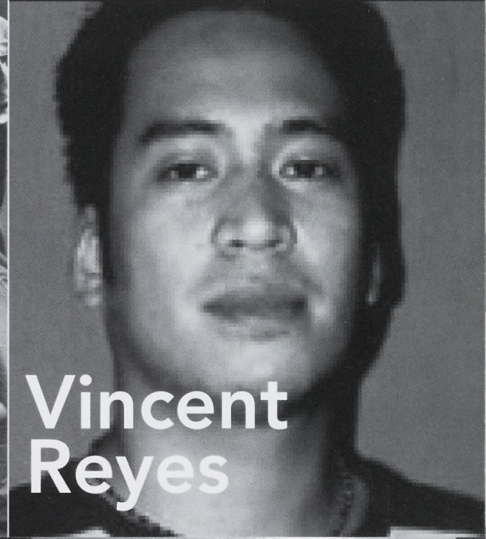
Stage



Pekiti Tersia
Kali Southern
California



Shining Sons



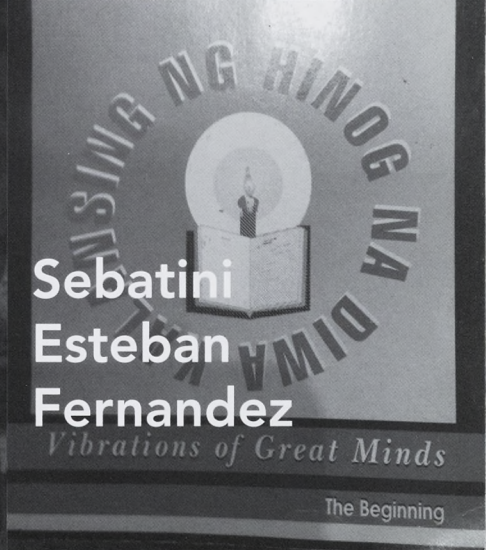
Vincent
Reyes



Titania
Buchholdt



Skyscrapers



Sebatini
Esteban
Fernandez

Vibrations of Great Minds

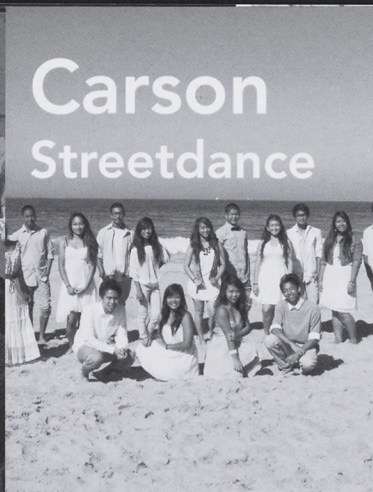
The Beginning



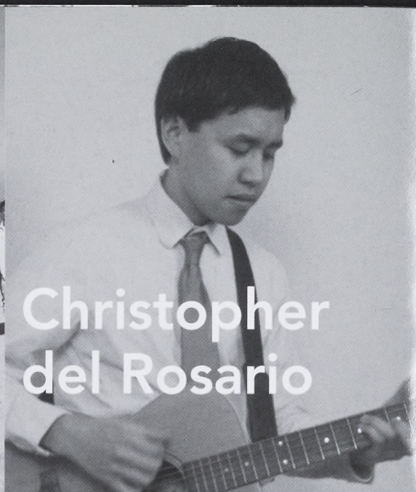
ANAK



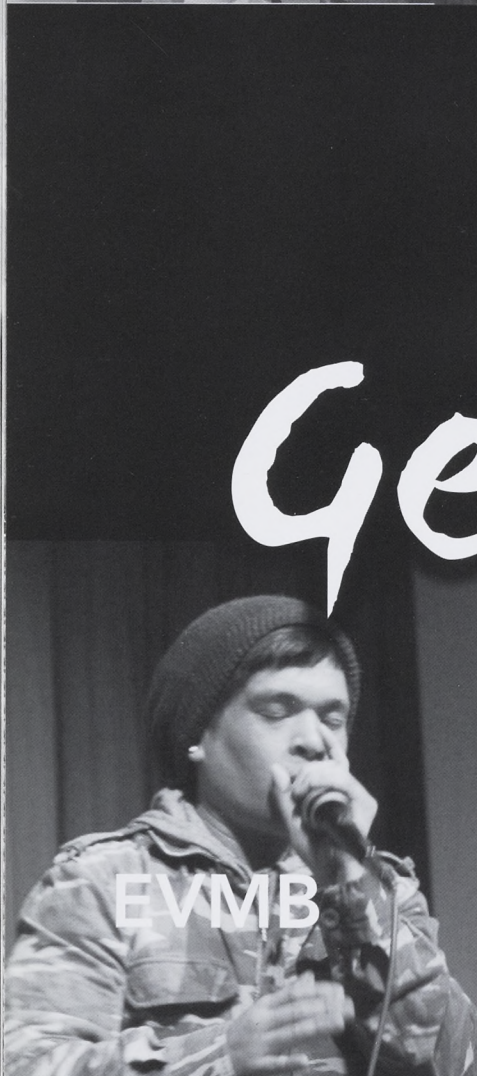
Board Avenue



Carson Streetdance



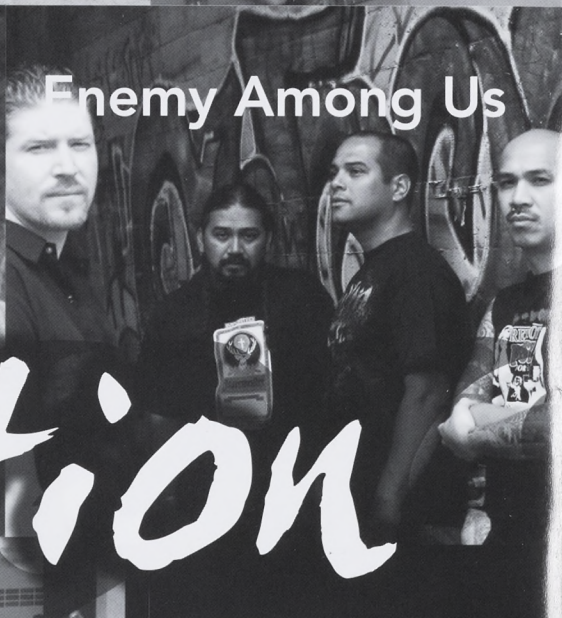
Christopher del Rosario



EVMB

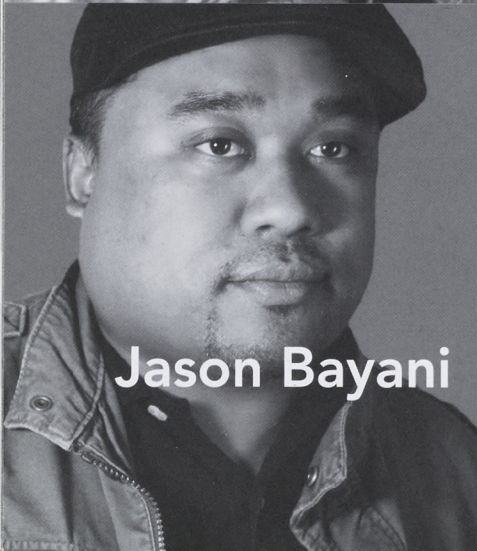


Daniel Velarde and Friends



Enemy Among Us

Generation



Jason Bayani



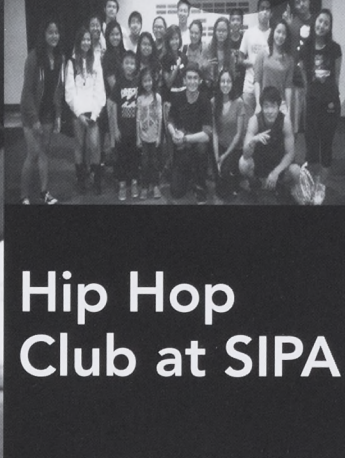
Jim and Gray



JutsMusic



Kat Badar



Hip Hop Club at SIPA



Hula 'O Napualani

Likas Pilipinas Folk Arts



Malaya Filipino American Dance Arts



Mikey de Lara

Monroe



Room to
Improv

Stage

Stacey Cacal



Sunday Jump



SuperB



TEN
TO
MIDNIGHT



The Sampaguita
Youth Dance Troupe

Tribu

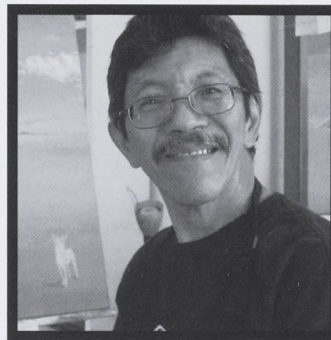


Young Lovers

THE PILIPINO ARTIST NETWORK (PAN)

The Pilipino Artist Network (PAN) is a California statewide, capacity-building initiative for established and emerging Filipino American artists, practitioners, cultural bearers, educators, presenters, and organizations in nine different disciplines. Connecting artists to audiences, the PAN Pavilion is a space within FPAC that provides artists with an opportunity to network, show, and market their work. The visibility of a community is directly linked to its arts, culture and creativity. Thus the arts provide a gateway and common ground for cultural and community collaborations.

PAN is funded in part by grants from: the California Arts Council, the California Community Foundation and the National Endowment for the Arts.



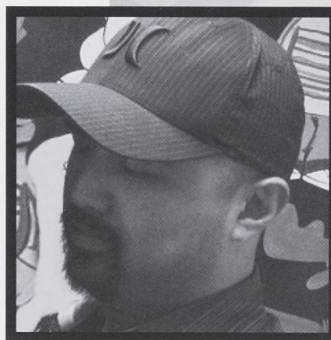
BOBBY ROMERO

painter, art instructor, professional picture framer, freelance graphic designer, video editor, restorer of fine arts. poet.



**CREATIVE ASSET
DEVELOPMENT &
MANAGEMENT GROUP**

Charles Funk is a Los Angeles based graphic designer. He has participated in numerous group exhibitions since 1975. An award winning book designer, author & illustrator of children's literature, & industrial exhibition design.



ERIC PINEDA

Art knows no limits and Eric Pineda is a living example of this. His need to express himself creatively has taken him to explore many art forms and find new possibilities every day. He is currently working with mixed media and digital art and pushing himself to discover new horizons.



KRISTIAN KABUAY

Kristian Kabuay (Christian Cabuay) spent his college years in the Philippines where he honed his knowledge about the native ancient writing system, Baybayin. Kristian is a self-taught artist influenced by calligraphy, graffiti, abstract art, indigenous culture, technology and Asian writing systems.

Interconnectedness, Prosperity and Renewal



LAINE GUERRERO

Laine Guerrero is a hobbyist travel photographer. Her journey has led her from Asia, North America, Europe and Oceania. Her passion to travel combined with photography begun in 2003. With no formal training Laine has risen to the top winning 1st Place in Photoworks Nature Photo Contest in 2008.



LALO MAGARRO

Have drawing at The Green Door Gallery.

Also at vapoologic (vapor lounge). Both in Santa Ana Ca.



MALAYA DESIGNS

A Baybayin practitioner/artisan specializing in a technique called Pyrography, focusing on the ancient Philippine script called Baybayin. Through my art, I aspire to preserve, promote, propagate and educate in the discovery of a rich Filipino culture and identity.



NICANOR

a person who works with passion and enthusiasm for life . fueled by Love to create visuals and sounds inspired by ancestors . his work is focused on sacred geometric patterns influenced by ancestral Filipino tattoos and textiles

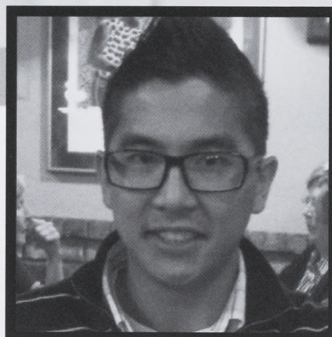


NORMAN DE LOS SANTOS

"Nordenx" is a pioneer in Baybayin font design & development. He is also recognized as one of the fathers of Modern Baybayin Calligraphy. He is the founder of the Anak Bathala Project; a personal advocacy to promote the best aspects of Filipino Heritage.



PAULO FERDINAND AMORSOLO

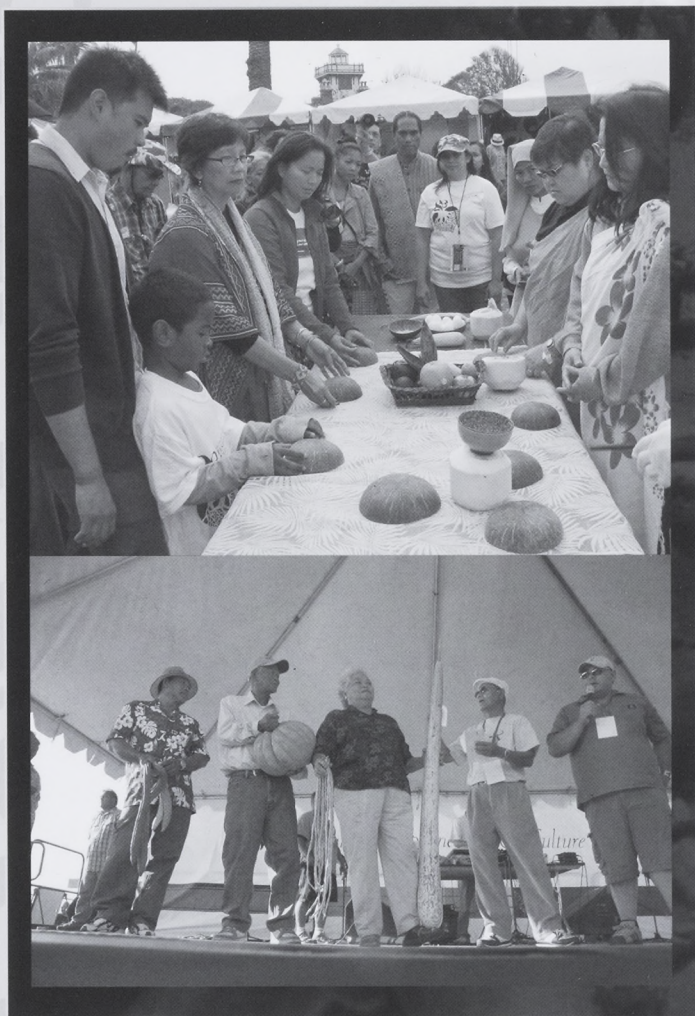


THOMAS SOLANGA

Born and raised in the Greater Area of Los Angeles, I have been inspired by the entertainment culture. With my skill set I seek to share experiences with different people about subjects explore the many facets of life.



Pag-Unay, Paglago at Pagbabago



SENIORS VILLAGE

Welcome to the Senior's Village! It is the perfect place for seniors to relax and enjoy food and music. The Senior's Village features:

The 14th Annual Vegetable Growing Competition and Exhibits

Home to the 14th Annual Vegetable Growing Competition and Exhibits, the Senior's Village shows off the largest vegetables you have ever seen such as ampalaya (bitter melon), kalabasa (Japanese pumpkin), talong (eggplant), sitaw (Chinese long bean), patola (luffa), and upo (bottle gourd). Inspired by tales of giant vegetables from all over the Southland, the vegetable growing competition is something you do not want to miss!

Vegetable Market

The Senior's Village also sells different Filipino vegetables to satisfy the appetite of the attendees for fresh vegetables grown at both community and home gardens.

Harana (Serenades)

A large part of FPAC this year, the senior's village will also feature Harana and singing of Kundiman traditional Filipino songs. Don't miss your chance to be serenaded and be captivated by the traditional charm of the Harana.

Curators: Tony and Angelita Ringor
Coordinators: Kababayan at UC Irvine

BABAYLAN PAVILION

The Babaylan Pavilion features indigenous arts, practices, and beliefs as a way of fostering reconnection with one's cultural roots. Healers of different indigenous traditions will conduct educational and healing sessions for festival-goers. Cultural practitioners will also be available to address any inquiries. At the Babaylan Pavilion, visitors will have a chance to explore their ancestral links and find a sense of identification, belonging, and interconnections.

Curators: Joy Ancheta, CfBS, Pacific Voyagers,
Hui Mauli Ola

Coordinators: Celine Castellano, Kappa Psi Epsilon

For the Babaylan Pavilion schedule, please see pages 12 and 13!





HEALTH AND WELLNESS PAVILION

The Health and Wellness Pavilion is dedicated to providing a fun and interactive way to not only learn more, but to also help prevent health issues that affect Pilipino communities. Through our several workshops, the Health and Wellness Pavilion intends to promote awareness about issues such as stress management, smoking, sugar consumption, healthy eating, exercise, and hypertension.

Programming on Saturday and Sunday includes workshops on Hypertension, Obesity, Stress and Nutrition as well as massage therapy workshops by Angel Angeles. On Sunday there will be an additional workshop by Perpetua Magpuri from the UCLA Research Center at Alhambra with information on Diet and Nutrition. Be sure to check out pages 12 and 13 for details!

ESKUWELA KULTURA YOUTH PAVILION

The Eskuwela Kultura Youth Pavilion brings Pilipino culture and fun to young festival-goers. The pavilion hosts children's dance workshops, teaching traditional dances and modern styles like hip-hop as well as arts & crafts such as face painting and drawings. Stop by with the whole family to enjoy traditional games and learn some Tagalog words. All ages are welcome!

ALL DAY ACTIVITIES INCLUDE:

- Pabitin
- Parol Making
- Tagalog Translation Color Pages
- Tinikling Dance Workshops
- Face Painting
- Puppet Making in Collaboration with the Saysay Pavilion
- ...and much more!



HISTORY

1990

Responding to the 1990 Census, the City of L.A. establishes the Cultural Affairs Department to deal with the growing multicultural constituency of the city.

To address Filipino American community visibility, the City of Los Angeles Cultural Affairs initiates dialogues with Filipino American artists and stakeholders and artists to discuss the creation of a Filipino cultural festival for purposes of showcasing little-known and little-seen Filipino arts and culture.

1994

A Collective Voice

The City of L.A. transitions the leadership of FPAC to the community organizers. Due to increased demand, FPAC becomes a two-day event and moves to Cabrillo Beach in San Pedro. Premiere of Philippine-based artists Joey Ayala at ang Bagong Lumad at the Los Angeles Theatre Center. Interactive Rice Planting exhibit debuts. Literary program "Bigkasan" premieres

2000

AGKAKABSAT TAYO AMIN / We Are Brothers and Sisters

FPAC organizers officially launch FilAm ARTS as a fully operational 501(c)(3) organization at the L.A. River Center. The L.A. Times features the inaugural FPAC Vegetable Competition in a news article: "What's Upo in Los Angeles?" FPAC features the 1st all-women literary program, "Pinaysistas Speak." FilAm ARTS co-presents the Palm d'Or award-winning film short: "Anino" by Raymond Red.

2002

PAGDADALANG-SINING / Nurturing the arts

Going STATEWIDE: The Pilipino Artists Network was one of co-founders the California Cultural Alliance, a coalition of multicultural arts networks that led the statewide arts advocacy efforts for communities of color after a devastating 94% arts funding cut in the state of California. The Pilipino Artists Network reaches 600 artists in 8 disciplines.

1991

Opening ritual for the Festival of Philippine Arts & Culture at the Frank Lloyd Wright estate in Malibu, CA with world-renowned installation artist Roberto Villanueva.

1995

ANG PAGMUMULAT / Awakening

FPAC headliner: Billboard's No. 1 dance music artist, Jocelyn Enriquez. University of the Philippines' Kasarinlan music group premieres at Barnsdall Art Park to a sold-out house.

1996

ANG PAGSILANG / The Birth

FPAC becomes part of the acclaimed "Summer Nights at the Ford" (Amphitheatre) series with the premiere of "La Revolucion Filipina" by the world-renowned Ballet Philippines.

1992

The L.A. Riots break out after the Rodney King beating in the aftermath of the L.A. Riots, festival organizers move forward and the Festival of Philippine Arts & Culture (FPAC) debuts on May 9, 1992, Mother's Day, at the Los Angeles Community College (LACC). At the onset, FPAC was a comprehensive multi-disciplinary presentation with: traditional and contemporary music, dance, literary readings, plus a film on the Philippine eagle hosted by Lea Salonga. Filipino films screen at the 7th Los Angeles Asian Pacific American Film Fest.

1997

TUNGO SA LIWANAG

Towards the Light

FPAC organizers and community stakeholders go through a two-year strategic planning process. Summer Nights at the Ford: "Tungo sa Liwanag (Towards the Light)" at the Ford Amphitheatre. FPAC headliners: Billboard-charting groups: Pinay, Moonpools & Caterpillars, Premier, and Dean James.

2001

SAMPUNG TAON SANGAPULO TAOEN NAPULO KA TUIG / Celebrating 10 Years

As FilAm ARTS expanded its vision, it was soon recognized as the emerging leader in Filipino arts and culture, and was chosen by the California Arts Council, to develop and maintain the statewide Pilipino Artists Network. FPAC turns 10, and moves to the larger Pt. Fermin Park with headliners: Latin Soul legend Joe Bataan and Philippine popular R&B singer Ella Mae Saison.

2003

HARMONY

Going NATIONWIDE: with its participation in the Ford Foundation's initiatives: Connect the Arts for Asian Pacific Islander arts organizations in the U.S., the Pilipino American Performing Arts Initiative, and the Hip Hop Summit. Going INTERNATIONAL: FilAm ARTS authors the CA-Philippines Cultural Exchange Agreement in a meeting with President Gloria M. Arroyo. FPAC film component, Pinoyvisions, expands to six programs at VC, USC, online, and a twilight screening at FPAC. Latin Soul legend Joe Bataan returns to headline along with Filipino pop star, Rachel Alejandro, direct from Manila. The launch of FPAC Culinary Arts Pavilion draws known Filipino chefs and acknowledges Filipino culinary inroads into mainstream.

1993

UGAT PILIPINO

Filipino Roots

Historical Tribute to Grandmasters

1998

KALAYAAN / Freedom

FPAC produces "Landas ng Kalayaan - the Road to Freedom" for the 1898 - 1998 Centennial of Philippine Independence. Summer Nights at the Ford: "Celebration of Philippine Jazz" with Sugar Pie De Santo and jazz artists Michael Paulo and his father Rene Paulo. FPAC audience reaches an all-time high of 30,000 from all over the country. FPAC headliners: Geffen artists Kai and Julie Plug.

1999

KAUGNAY / Interconnected

The 1st FPAC Balagtasan Poetry Slam premieres. Billy Crawford, Tongue in a Mood, and Paulo Montalban make FPAC debuts.



Interconnectedness, Prosperity and Renewal

2004

KAPWA-TAO / Shared being

FilAm ARTS establishes Eskuwela Kultura (Cultural School), an after-school cultural arts education program to serve at-risk, inner city, K-12 youth in Historic Filipinotown, Los Angeles, in partnership with Search to Involve Pilipino Americans and funded by the City of L.A. Community Development Department. FilAm ARTS presents award-winning Filipino-Austrian concert pianist Aima Labra Makk. Re-opening the door to the City Hall Gallery, the Pilipino Artists Network curates the visual art exhibit "Kites & Banners of Asia" for the LA Asian Pacific Heritage Month.

2006

DIWANG SUMISIKAT / Spirit Rising

FilAm ARTS becomes one of the lead organizers in Southern CA for the Smithsonian Institution's national commemoration of 100 Years of Filipino American Migration. The 2nd Pilipino Artists Network Art Walk opens in Historic Filipinotown. FilAm ARTS hosts "An Evening of Chants with Grace Nono." FPAC features the FPAC Battle of the Bands. FilAm ARTS initiates the revival of the Southern CA Pilipino American Student Alliance (SCPASA) after its 10-year absence.

2009

FPAC Headliners: Rex Navarrete, Geologic of Blue Scholars, "America's Best Dance Crew" contenders Supreme Soul and, in yet another FPAC/Filipino first, Youtube music sensations AJ Rafael, Melissa Polinar and JR Aquino. In honor of writer / activist Al Robles, FilAm ARTS co-presents "Manilatown is in the Heart" at the Nat'l Center for the Preservation of Democracy. FPAC Open Mic events at Imix Bookstore in Eagle Rock and at Beatrock in Long Beach. The Aquarium of the Pacific in Long Beach honors FilAm ARTS for community work.

2007

HANDOG / Offering

FilAm ARTS played a lead role in organizing the annual City of Los Angeles Asian Pacific Heritage Month and the annual Lotus Festival. The 3rd annual Pilipino Artists Network Art Walk in Historic Filipinotown.

2010

KATIBUKAN / One Heartbeat, Shared Being

FPAC brings together the leaders in the contemporary Filipino food movement in Los Angeles: Chef Andre Guerrero of The Oinkster, and the top 3 Filipino gourmet food trucks: Manila Machine, Tapa Boy, and White Rabbit. FPAC headliners: Rex Navarrete and Bambu and GMA7 artist Jay-R – a first-ever collaboration with the Philippines' top-ranked broadcast network. FilAm ARTS is awarded a 2-year Creative Connections grant from the Irvine Foundation. FilAm ARTS launches the Buy Pinoy initiative, drawing more than 150 Filipino businesses and entrepreneurs, lending support and visibility in challenging economic times. The So. CA Pilipino American Student Alliance (SCPASA) becomes a community sponsor of FPAC, bringing in 400 volunteers.

2011

DUGTUNGAN HINIGA / Living Legacy

FPAC celebrates its landmark 20th anniversary headlined by Lea Salonga, Salsa Soul legend Joe Bataan, the Filipino American Symphony Orchestra (FASO), Dancing With the Stars' Roshon Fegan, and the reunion of hiphop group Native Guns. FPAC engaged 108 partner organizations locally and reached an unprecedented 9.7 million in media impressions globally.

2012

SAYSAY NG KALINANGAN / Voice of Home

The 22nd FPAC's theme of Saysay ng Kalinangan translates to the Tales of our Culture or Voices of Home, finding our collective voice and finding "home". Headlined by apl.de.ap of the Black Eyed Peas, Rex Navarrete, OPM folk musician Florante, Jason Farol from TV's Duets, Legaci, Vex Ruffin, Cheesa from TV's The Voice and W3 the Future. FilAm ARTS was awarded a grant from The Irvine Foundation to initiate the SAYSAY PROJECT.

2005

TAHANAN/PAGYANAN / Come Home...

The 1st Pilipino Artists Network Art Walk draws local and international media attention to Historic Filipinotown. FPAC inaugurates the PAN Live Art with 6 murals by Filipino American visual artists. FPAC presents a record-high of over 1,000 artists. www.filamarts.org relaunches with 300k hits / month.

2008

KATUTUBONG LANDAS / Our Native Ways

The California Community Foundation selects FilAm ARTS as one of four cultural arts organizations for its Cultural Capacity-Building Initiative. The 1st FPAC Tinikling Battle debuts. FPAC features a Tribute to the Filipino DJ. FPAC Headliners: Joe Bataan, Bambu, Kiwi, Anthony Castelo, and "American Idol" contestant, Camile Velasco. Internet celebrity Christine "Happy Slip" Gambito makes her stand-up comedy debut and makes continuous live updates to her hundreds of thousands of followers worldwide. FilAm ARTS receives a mobile computer lab grant from the U.S. Dept. of Justice, Office of Juvenile Protection for Eskuwela Kultura.

FilAm Arts

traces its roots to the production of the ANNUAL Festival of Philippine Arts & Culture (FPAC) first conceptualized in 1990 as part of the City of Los Angeles Cultural Affairs Department's Festivals Program, an arts program designed to address the multicultural constituency of the city. Organized by about 100 artists and community leaders, the first FPAC took place at Los Angeles City College on Mother's Day, May 14, 1992, where 3,000 participants braved the aftermath of the L.A. Riots that occurred the week before. Since then, FPAC has only grown stronger and bigger, moving to Cabrillo Beach in 1994, then finally to its current location, Pt. Fermin Park, in the historic district of San Pedro in 2001.

Today, FPAC is the largest presenter of Philippine arts and culture in Southern California presenting over 1200 artists in 9 disciplines and attracting over 25,000 audience members from all over the country. FPAC is still a grassroots and community-led effort, produced by a core group of 50 volunteer professionals, in collaboration with 50 community based and civic organizations, and involving over 400 volunteers.

TWO DECADES OF CULTURAL AND SOCIAL HISTORY COULD FILL A VOLUME BUT, SPACE LIMITS US TO THIS TRUNCATED SELECTION OF HIGHLIGHTS. AS ALWAYS, WE INVITE YOU TO SHARE WITH US YOUR OWN HISTORICAL HIGHLIGHTS AT WWW.FILAMARTS.ORG OR FACEBOOK.COM/FILAMARTS



22nd Annual Festival of Philippine Arts & Culture



The SAYSAY Project is a community-sourced documentation project by FilAm ARTS to capture the myriad of experiences in the Filipino diaspora through story telling.

FILAM ARTS PRESENTS:

"Saysay" (pronounced sigh-sigh) is a Tagalog word that has a double meaning: to have intrinsic value and to declare. This project aims to engage the community to tell their stories, and to document and preserve these shared stories for future generations.

SAYSAY PROJECT

Saysay Salons: Share, gather and document your personal stories as part of the Pilipino community with facilitators and media team. Attendees can record narratives at the recording booth for future generations.

SAYSAY SALON FACILITATORS INCLUDE:

ELAINE DOLALAS (SATURDAY 12 PM-1 PM)

Elaine Dolalas is the writer behind Oblivious Nerd Girl Hood Chronicles (<http://obliviousnerdgirl.com/>). She is happily trying to figure out the secret of life through writing, volunteering, and most importantly, avoiding cleaning her room.

GIOVANNI ORTEGA (SATURDAY 2 PM-3 PM)

Giovanni Ortega is honored to be FPAC Pahayag's 2013 Most Voted Writer. His book, *Leaves from the Silverlake Barrio*, was published by The Undeniabables and he was commissioned by East West Players to write *ALLOS- the Story of Carlos Bulosan*. Giovanni also travels the country with Playfair, a one-man show that incorporates IMPROV with Motivational Speaking. In addition, he is a professor at the American Musical and Dramatic Academy and New York Film Academy. On Oct. 26, he will be featured in *The Three Pinoy Authors*, presented by The PEN Center USA and Philippine Expressions Bookshop. For additional info: www.giovanniortega.com

DORIAN MERINA (SATURDAY 4 PM-5 PM)

Dorian Merina is an award-winning journalist,

poet and educator. He has spent the past decade researching and documenting Ivatan culture on the Batanes Islands, where much of his family lives. Most recently, he helped to preserve a vanishing form of indigenous poetry, called Laji, as a Fulbright Scholar. He is excited to be part of the Saysay project!

Interactive Art Wall: (Featured by Pilipino Artists Network (PAN) & Saysay Pavilions) Bring photos/memorabilia to create a "historical collage" and/or write your own personal messages or stories. Participate in and demonstrate this visual representation of connecting Pilipino histories. Designed by Mark Hermogeno.

Saysay Tree: Branches labeled with various highlights, including labor occupations, military service, professional careers, etc. will be filled with paper leaves available for festival attendees to write names and stories that will be placed under the appropriate "branch." The Saysay Tree shows the true growth and flourish of Pilipino history and community, all while remembering that we share the roots of being Pilipino.

Words of Wisdom to Our Past Selves (Sat/Sun 11 AM-12 PM): older audiences can write letters and/or advice to their past selves or to their future generations!

Game: Missing Pieces of the Puzzle (Sat 12-1 PM): Explore what it means to be Pilipino

through writing/poetry!

Artist Highlights (Sat 1-2 PM/Sun 1:30-2:30):

Performers and artists speak about their lives, specifically about their family and community histories. Featuring FPAC artists: Jason Bayani, SuperB, and Sunday Jump.

Puppet Pals (Sat 3-4 PM/Sun 12-1 PM):

Along with the Youth Pavilion, youth can create puppets about family memories and create their own family tree to encourage storytelling and story-sharing!

Game: Hula Hoop Pass (Sat 4-5 PM/Sun 10-11 AM):

Join this entertaining game where we literally and figuratively connect with each other with the help of hula hoops! Fun for all ages!

Hopes & Aspirations Corner (Sat/Sun 5-6 PM):

Reflect upon the future, specifically about hopes and aspirations, whether it is for themselves, their own families or for their own communities!

Co-Coordinator:

Alyssa Arias and Thanh Nguyen

Special thank you to our Humanities Advisors:

Nenita Pambid Domingo, Florante Ibanez, Carol Ojeda-Kimbrough, Eric Reyes

CONTESTS

Lumpia Wrapping Contest

Fried lumpia is a dish enjoyed by Filipinos and non-Filipinos alike. They are a party favorite and one of the most popular Filipino foods. There are many variants of this dish, including lumpia shanghai and lumpiang prito. Recipes for lumpia vary greatly from household to household, the ingredients ranging from pork to heart of palm.

Balikbayan Box Packing Contest

Balikbayan boxes are large boxes that can be packed with almost anything. They are shipped or sent along with a traveling family member to loved ones overseas. Typically, these boxes hold pasalubong, either to or from the Philippines.

Balut Eating Contest

Balut, a fertilized duck egg, is a delicacy popular in many parts of Asia, including the Philippines. Balut is typically eaten with salt and vinegar or with a chili vinegar mixture. Sold by street vendors, it makes a delicious, high protein roadside snack. It was featured on Andrew Zimmern's Bizarre Foods.

Polvoron Whistling Contest

Polvoron is Filipino style shortbread. Made of toasted flour, sugar, powdered milk and melted butter, it is a crumbly melt in your mouth treat with a unique texture.

"Best Balisong In The West" Competition

FPAC presents the balisong (also known as a fan knife or butterfly knife) in an artistic demonstration that showcases its significance to our culture. The balisong is a folding pocket knife with two counter-rotating handles popular in Batangas, Philippines.

TINIKLING BATTLE

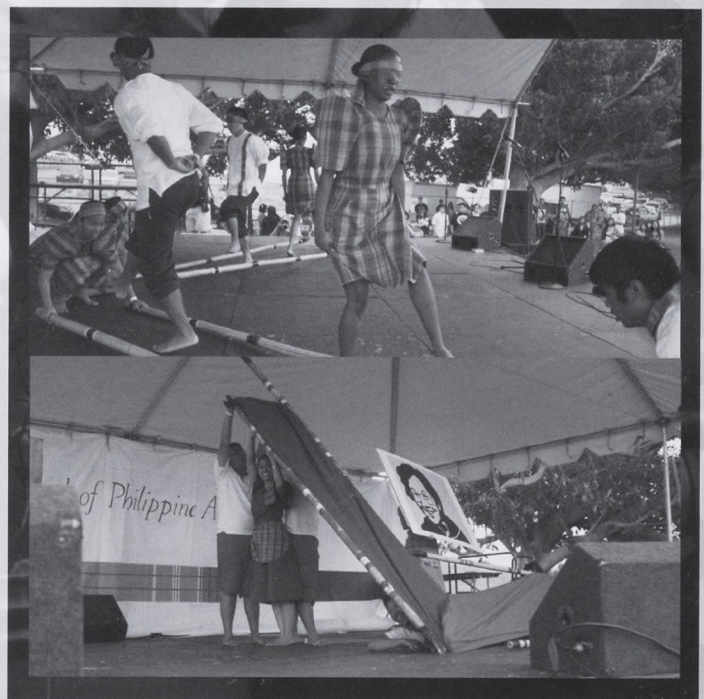
We are proud to present the 6th Annual Tinikling Battle at
FPAC 22!

**Sunday, September 8 at 12:00pm at
the Generation Stage**

The Tinikling Battle is a fierce competition among some of the best Tinikling dancers within the Southern California area. The teams work hard to showcase their own unique styles, as well as incorporate the traditional Filipino styles into their choreography. The dances represent the Filipino culture and how it has evolved throughout generations while still keeping traditional aspects. Teams have the opportunity to display their creativity and talents while representing their respective organizations.

PARTICIPANTS:

UC Riverside Katipunan (2012 Tinikling Battle Champions)
Cal Poly Pomona Barkada
UC Irvine Kababayan
UCLA Samahang Pilipino
CSU Long Beach PAC
CSU Fullerton PASA



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SINO KAMI?

Jun and Charlene Aglipay

Onsite Logistics Manager and Youth Pavilion Volunteer

Jun and Charlene have been volunteering with FPAC for over 6 years. They have performed together as cultural dancers with Sampaguita Youth Dance Troupe. Jun and Charlene are involved with SYDT, FCC and the Philippine Independence Day Foundation.

APO (Philippines) International Service Fraternity/Sorority

APO South Bay, APO HA, APO Bayanihan

Alpha Phi Omega International Service Fraternity/Sorority Alumni of different chapters in the Philippines come together to volunteer at FPAC. APO enjoys rendering service to the nation, to the community, to the student body and APO members and family – following the 3 guiding principles of Leadership, Friendship, and Service.

Jocelyn Joy Ancheta

Babaylan Pavilion Curator

Jocelyn Joy Ancheta is an active community organizer who is committed to serving in the traditional healing arts as her ancestors did. In 2012, Joy voyaged over 7000 nautical miles on a pan pacific canoe to represent the Philippines with the Pacific Voyagers fleet as they sailed down the Americas and across the Pacific to Tahiti.

Alyssa Arias

Saysay Pavilion Co-Curator

Alyssa recently graduated from UC Irvine with a major in Art History and minor in Psych and Social Behavior. She loves volunteering for charitable causes and she hopes to leave some positive impact on the world. She also loves her family, friends, Disney, and JGL! :)

Norma Requierme Austin

FPAC Co-Founder

Norma served on the executive board of Asian Pacific American Friends of CTG and is a fundraiser and organizer for various community

causes. She was an aide to Gloria M. Ochoa and the manager of Bet Tzadek Legal Services and the Legal Department of Bank of America. She used to own and operate Inter-Nation Cultural Exchange Program. She is currently running Bijoux de Norma.

Marian Bacol-Uba

FilAm ARTS Board Member

Marian is a Marketing and Social Media Consultant for the Restaurant & Hospitality industry. She has a great passion for food, drink, travel and giving back to the community. Marian is the 2013 LA Chapter President for Project by Project, an APIA non-profit organization of social entrepreneurs that helps address issues in the community and develops leaders.

Jackie Belen

Programming Coordinator

Jackie is a Long Beach native who's an advocate for community awareness. Holds a BA in psychology from Cal State Fullerton and a Masters in Social Work from USC; is currently an LCSW with LA County Dept of Mental Health; and has been volunteering for FPAC for many years.

Benjamin Biscocho, Jr.

FilAm ARTS Deputy Director

Ben has been working with FilAm ARTS in various capacities since 2008. Ben attended Loyola Marymount University, is an alumnus of AmeriCorp's Public Allies program in Los Angeles and was one of 64 candidates chosen nationally for the prestigious Coro Fellows Program in Public Affairs in Pittsburgh, PA.

Jilly Salumbides Canizares

FilAm ARTS Executive Director

Jilly has more than 15 years experience in multi-disciplinary arts production from local to national projects with The Ford Foundation, the Smithsonian Institution, among others. She currently sits on the Ford Amphitheatre Advisory Council. Trained in business and disciplined in music, Jilly was one of 8 E.D.s selected for the LA County Arts Leadership Initiative in 2009. She is also a flautist and raises an artist / writer named La-lya (Freedom).

Kat Carrido

FilAm ARTS Board Member

Kat is a marketing, production and management professional with over 10 years of corporate, independent and community-based experience in film/television, music, and theatre. She has had the pleasure of concepting, strategizing and implementing campaigns for Warner Bros., Disney, Universal, CodeBlack, FilAm ARTS, Bambu and more. She currently handles PR and Marketing for East West Players.

Celine Castellano

Babaylan Pavilion Coordinator

Celine is the community action chair of CSULB's Kappa Psi Epsilon. This is her first year to get involved with FPAC, and it is also her first time attending. She's excited for what this year's FPAC has to offer!

Josie Castro

FilAm ARTS Board Member

Josie serves as the Chief Financial Officer for the UCLA Fielding School of Public Health. Josie has over 30 years experience in Finance and Accountancy, Systems Analysis & Development and Organizational Restructuring. Josie also sits on the board of Gawad Kalinga, USA and is a mentor/member of the International Society of Filipinos in Finance and Accountancy.

Clarence D. Cernal

Logistics Volunteer

Clarence is a graduate of University of La Verne with a degree in Public Administration and currently works for the Citrus College Foundation. Clarence has been a long-time supporter and FPAC Builder for six years. A veteran volunteer of various local festivals, campaigns and elections he is an experience event and community organizer.

CSUF PASA Kaibigan

Youth Pavilion Coordinators

CSUF PASA Kaibigan is a student based group set out on promoting Pilipino unity through education, responsibility, and character. By teaching Pilipino culture among the youth, we aim to build Integrity & Friendship, so that one day they themselves can make a difference.

Melany De la Cruz-Viesca



Pag-Unay, Paglago at Pagbabago

FilAm ARTS Board Member

Melany is the Assistant Director of the UCLA Asian American Studies Center and the Managing Editor of AAPI Nexus, a nationwide journal focusing on Asian American & Pacific Islanders policy, practice, and community issues and serves as the Director of the AAPI Community Development Census Information Center. She holds a master's degree in urban planning from UCLA and a bachelor's degree from UC San Diego.

Carolyn Dingle

FPAC Co-Director, Business

Carolyn currently attends CSULB and is majoring in Business Management with a Minor in Music. She was Philanthropy Chair for the Pilipino American Coalition (PAC) in 2012-2013, and is currently the president of Kappa Psi Epsilon Filipina sorority. Her participation in the festival started in 2011 as a volunteer, and then became Tinikling Battle Coordinator and Ticket Coordinator for FPAC 21.

Jeff De Guia

FPAC Programming Intern

Alfie Ebojo

FilAm ARTS Board Member

Visual Artist. Designer. Illustrator. Guest curator. Event producer. Everybody's Ace card. Currently loving Paleo dishes, crossfit, health, gallery-hopping, her dynamic shih tzu rolldog duo and reading novels, all while living a drama-free glamorous shiny life but still be on a budget. www.alfienumeric.com

Winston F. Emano

FilAm ARTS Board Member

Winston Emano is a principal of mano Y mano Media, a full spectrum media consultancy and micro studio producing exclusive content for broadcast networks/new media on five continents. A specialist in film, he has represented more than 100 films for film festival, awards and theatrical release campaigns and is a sought-after media trainer for filmmakers and professional athletes alike.

Jay Eusantos

FPAC Street Team
Community Organizer and FPAC enthusiast.

Fredrich V. Gallevo

FPAC Volunteer

Fredrich is part Circle K International at CSU Dominguez Hills and where he is the Vice President of Service. He has been part of FPAC for almost 5 years. What he loves about FPAC is that he gets to meet his favorite artists up close and meet new people at the Builders Meetings.

Jackie Liao

FilAm ARTS Executive Assistant

Jackie Liao attained a B.A. in Business Economics from the University of California, Irvine. She was the Babaylan Pavilion Coordinator in 2011, PAN Pavilion/Programming Coordinator in 2012 and is now the Executive Assistant at FilAm ARTS. She's a sister of Kappa Psi Epsilon and loves to eat, sleep, dance, paint/draw.

Lynard Garcia

FPAC Co-Director, Logistics

Born in Anaheim, California and raised in Fort Worth, Texas, Lynard Garcia currently resides in Stanton/Garden Grove. Lynard graduated from CSULB with a degree Recreation & Leisure Studies Major with a Minor in Event Planning. Lynard was involved with the Pilipino American Coalition (PAC) and is a sister of Kappa Psi Epsilon, a Pilipina-based sorority at CSULB.

Mark Hermogeno

PAN Pavilion / Muralist

Mark is principal designer and owner of Los Angeles based interior design company Hermogeno Designs. Mark's first connection with FPAC happened back in the early 1990's as a folk dancer with Fil-Am Family Cultural Group and later with Kayamanan Ng Lahi. He is helping with different areas of the festival and is so happy to give back to the community.

Justice for Filipino American Veterans (JFAV)

The Justice for Filipino American Veterans (JFAV) is a nationwide alliance of Filipino World War II Veterans organizations, youth, students and community advocated based in the United States.

Kababayan at UC Irvine

Seniors Pavilion Coordinators

Kababayan is one of the largest collegiate Filipino-American organizations in California;

we are members of a large extended family, making our lives here at UCI more involved, educational, supportive, exciting, and most of all, more fun. The common bond that they are all "kababayan" truly captures the meaning of family and friendship within our club.

Kappa Psi Epsilon

Babaylan Pavilion

In 1996, twenty-four strong women founded Kappa Psi Epsilon at California State University, Long Beach. Over the years, the Pilipina-based sisterhood has grown to include chapters at SFSU, UC Davis, UCLA, and Sacramento State University. Kappa Psi Epsilon devotes and channel their energy, time and effort to the promotion of academics, community action, Pilipin@ cultural enrichment and awareness, and the discovery of inner strength.

KmB Pro People Youth

Kabataang maka-Bayan (KmB), or Pro-People Youth, is a progressive Filipino-American organization which raises the social consciousness of youth, encouraging them to organize and mobilize in response to the issues affecting our local communities, the oppressed people of the Philippines, and other pro-people issues around the world.

Jonathan Lorenzo

FilAm ARTS Board Member

Jonathan has previously served as the Major Gifts Officer of the CLARE Foundation, Coordinator of Fund Development of Pathways LA, and as Administrator of the Filipino American Library. He has an MBA in Nonprofit Management from Cleary University, a Certificate in Professional Fundraising from Boston University, and a BA in Political Science from the University of Notre Dame.

Vanessa Vela Lovelace

FilAm ARTS Board Member

Vanessa is Program Manager & Director of Recruitment for Public Allies Los Angeles. With a Masters in Public Administration from University of Southern CA, Vanessa brings 10 years of experience as a non-profit program manager in the fields of arts & culture, community, youth, and community development.



Edward Mallillin

FPAC Co-Director, Marketing

Ed is a writer and filmmaker whose credits include the acclaimed feature film *Brown Soup Thing* and web series *Flipped Switch*. He serves the Filipino community as a member of the Board of Directors for FilAm Creative and TAYO Literary Magazine. Mallillin is also a Jr. High Math teacher and Girls Basketball coach. He is currently working on the book and play, *Rumor on the Playground*, as well as a food documentary.

Tala Oliver Mateo

FPAC Co-Director, Programming

Tala received an MFA in Fine Arts from the University of California at Irvine in 2001. Tala currently manages a small startup business while maintains an active role in the arts community as multi-media, exhibiting artist and designer. Tala has worked with various non-profit community organizations and in 1996 helped produce *The Ballet Philippines* at the John Anson Ford Amphitheatre.

Kawika Maunupau

FilAm ARTS Board Member

Born and raised in Hawaii, he moved to LA after graduating college to work as an engineer and analyst in the defense and manufacturing industries.

Eileen McCremens

FilAm ARTS Board Member

Eileen currently works as Program Manager for nuCourse Distribution in systems analysis, project management, and resource, planning.

Thanh Nguyen

Saysay Pavilion Co-Curator

Thanh graduated from the Ohio State University in Anthropological Sciences and Theatre with minors in Spanish and Evolution/Ecology. He served on the spring conference executive board for the Midwest Association of Filipino Americans in 2011 and a proud alumnus member of OSU's Filipino Student Association. He enjoys hip hop and cooking.

Rocio Nuyda

FilAm ARTS Board Member

Rocio is a past Vice President - Client Services Division, a civic and community religious leader, mother, and grandmother. She is also a Board Member of U.S. Pinoys for Good Governance.

Oishi Media

Video Documentation

Based out of Los Angeles, CA, we help showcase the talent and services of our community via videography and photography. Smile... you're being filmed!

Pilipinos for Community Health at UCLA

Health and Wellness Pavilion Coordinators

Pilipinos for Community Health at UCLA is a student run organization that aims to educate and provide health services to the socio-economically disadvantaged communities of the Greater Los Angeles area and internationally in the Philippines. While addressing important health issues in the Pilipino community, PCH serves every recipient, regardless of nationality.

Jessica Rosales

FPAC Marketing Intern

Jessica attended California State University, Long Beach, where she attained a BA in Journalism and minored in Web Applications and Technological Literacy while being heavily involved with the Pilipino American Coalition. She attended her first FPAC in 2008 and is happy to be a part of the FilAm Arts family!

Jennifer J. Santos

FilAm ARTS Board Member

Jennifer is an Account Manager at MediaCom working with various clients such as Universal Music Group developing marketing initiatives for various music artists across all labels. She was a former Co-Director of Programming for FilAm ARTS. Jennifer was born and raised in Buena Park, CA and graduated from Cal State Long Beach.

SCPASA (Southern California Pilipino-American Student Alliance)

Volunteer Coordinators

SCPASA works towards cross-organization attendance at events, growth of individual organization programming, and overall, a

streamlined way to learn and grow from each other in order to have a larger effect on the larger Filipino-American community. To this day, SCPASA serves as a resource to share, network, and support each other in the common goals of each organization that were essential in sustaining and growing the Filipino-American community in the past, present, and future.

Aris Tagle

FilAm ARTS Board Member

Aris Tagle is the director of online marketing analytics at Guthy-Renker, a leading direct response marketing firm in Santa Monica. He holds a bachelor's degree in mechanical engineering from UCLA, and an MBA from Yale University School of Management. Tagle also sits on the board of directors of the UCLA Alumni Association.

Hon. Casimiro Tolentino

FilAm ARTS Board Treasurer

Hon. Casimiro Tolentino has been a California State Law Judge since 1992. Judge Tolentino has co-founded Visual Communications, the Philippine American Bar Association and is on the board of the Asian Pacific American Legal Center. A former attorney for the Writers Guild of America West and Embassy Television, he also served as President of the City of L.A. Civil Service Commission.

Nathan Yamamoto

PAN Pavilion Coordinator/Getty Intern

Nathan is currently a senior at Cal State Northridge and Vice President of CSUN FASA, a collegiate Filipino organization. This season, Nathan is the PAN Coordinator that oversees part of programming and running the PAN Pavilion. He would like to congratulate everyone on a great and successful FPAC 22!



FILAM ARTS DONORS

The Association for the Advancement of Filipino American Arts & Culture wishes to thank the following for their generous donations, because of you we are able to continue to sustain our mission and programs.

MARAMING SALAMAT, DAGHAN SALAMAT, MANY THANKS to our Donors!

The Association for the Advancement of Filipino American Arts & Culture wishes to thank the following for their generous donations to advance our mission and programs:

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THANK YOU VERY MUCH!

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Kirsten Dawn

Danelle Sandoval

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Tracy Kato-Kiriyama, Tuesday Night Project

Mike Nailat

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SENIORS PAVILION

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Manang Angelita Ringor - Curator

Kababayan @ UCI

Decerry Donato, Kababayan's

Community Advocacy Coordinator

Kaba Board

Maybel Batucal

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Cipi Mejilla

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Richard & Vicky Carbajal

Jessie & Lilia Estrada

Feling Yapoy

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ALL OUR VISUAL ARTISTS!

Nathan Yamamoto, PAN Coordinator

Alfie Ebojo

Mark Hermogeno

Jordan Scheinfeldt

Kayamanan Ng Lahi

Fil-Am Family Cultural Group

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and all the youth who inspire us to continue the work we do.

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Beatrock Collective

SAYSAY PROJECT

Allysa Arias, Intern

Thanh Nguyen, Intern

Carol Ojeda-Kimbrough, Humanities Advisor

Florante Ibanez, Humanities Advisor

Eric Reyes, Humanities Advisor

Nenita Pambid Domingo, Humanities Advisor

Rico Obusan, Planning Advisor

Mark Hermogeno

Jeff De Guia

Dick Blick

SCPASA

Giovanni Ortega, Facilitator

Dorian Merina, Facilitator

Elaine Dolalas

Nguyen Family

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Ricky & Malou Villacisneros

Miravete Family

Venus Herbito

Herbito Family

Marvin Suerto

Oishi Media

YOUTH PAVILION

Jackie Belen

Sharleen Aglipay

CSUF PASA Kaibigan Fall 2013 Board

SCPASA

SPECIAL THANKS:

Vera de Vera, California Community Foundation

Rick Noguchi, The Irvine Foundation

Gerlie Collado, The Irvine Foundation

Christibelle Salazar, Roll Foundation

Joe Bernardo

Romy Salumbides, Co-Founder

Lilia "Firefly" Cajilog, Co-Founder

Norma & Steve Austin

Reze Canizares

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Grandpa Harry Charger

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And to all of those who did not make it at press time, OUR HEARTFELT THANKS! MARAMING SALAMAT PO!





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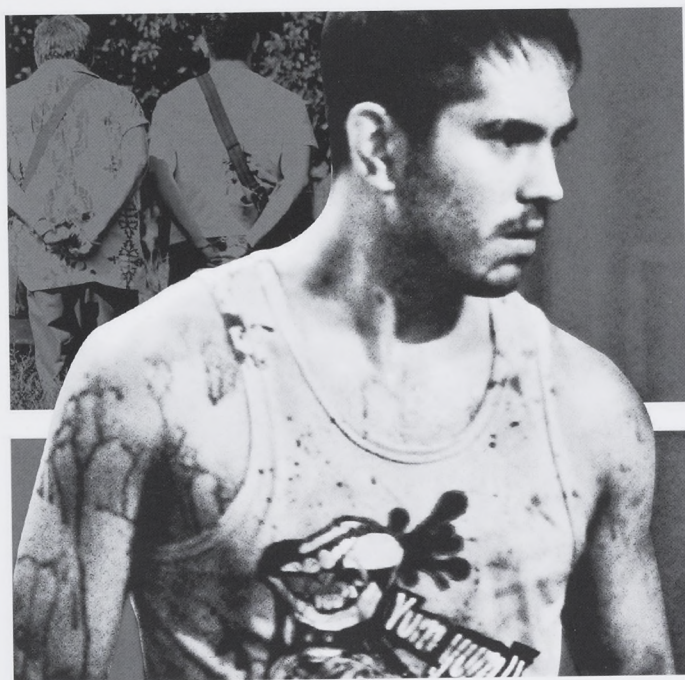
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WE OF THE PARK'S FINEST HAVE BEEN ABLE TO CREATE A PLACE FOR ALL PEOPLE FROM EVERY POINT IN SOUTHERN CALIFORNIA TO SIT DOWN, ENJOY A GOOD MEAL, AND CELEBRATE EACH OTHER'S COMPANY, MUCH THE SAME WAY AS FPAC HAS DONE.

IT'S THAT SPIRIT , THAT SOUL OF OUR PEOPLE, WHEN WE COME TOGETHER, SMILE, AND SHARE GREAT FOOD THAT CONNECTS US ALL AND MAKES US LARGER AND STRONGER THAN THE DAY BEFORE. THANKS TO FPAC FOR BEING A CONSISTENT INSPIRATION TO ALL PILIPINOS AND PILIPINO AMERICANS.

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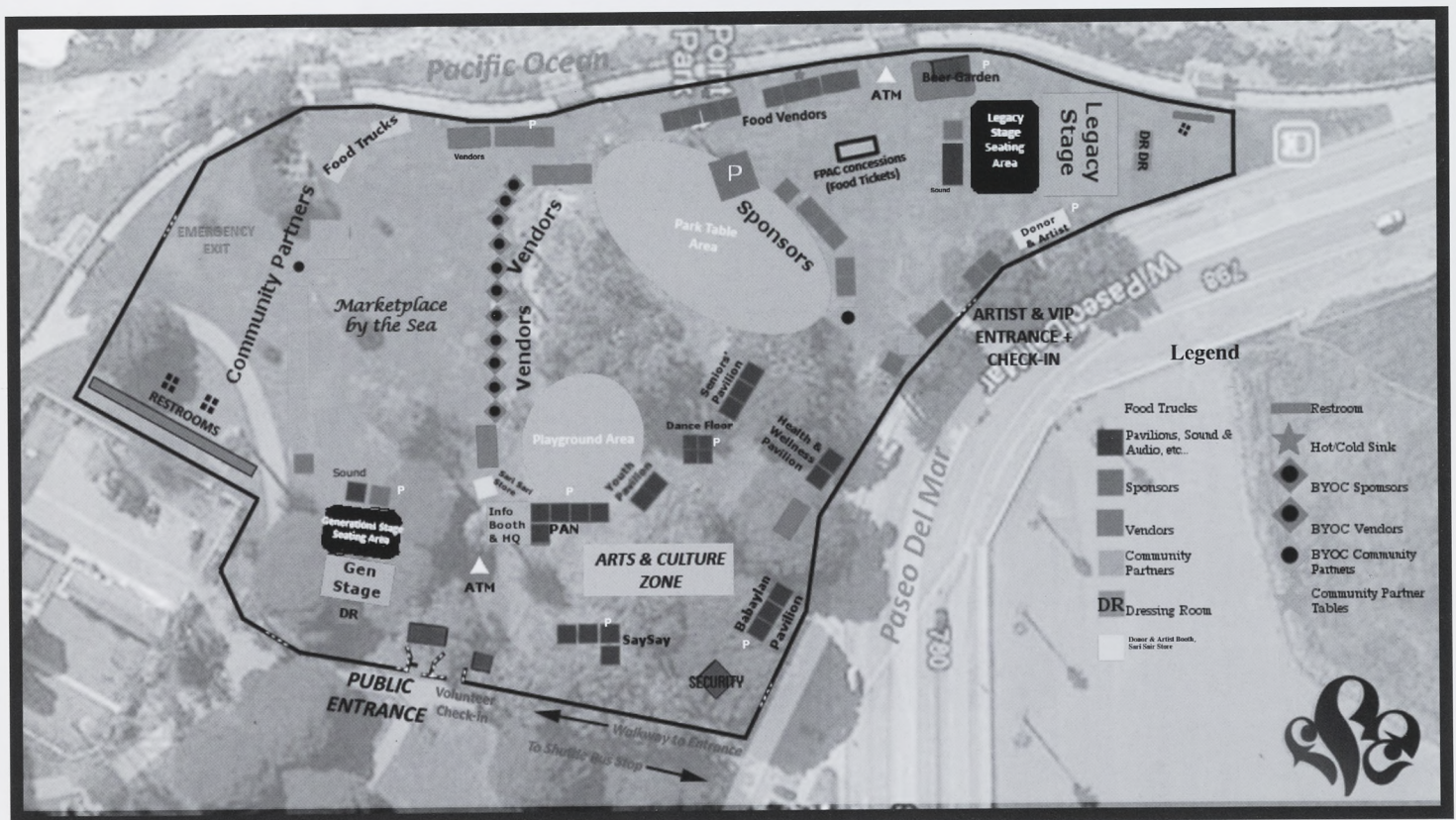
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The SAYSAY PROJECT Salon

JOIN US AND SHARE YOUR STORY with us - watch out for the monthly Saysay Project coming your way in a location near you: Eagle Rock, West Covina, Carson, Cerritos, Glendale, Van Nuys...

October 2013: Echo Park Public Library in Historic Filipinotown



ESKUWELA KULTURA

LEARN about your culture in Eskuwela Kultura!

Fall / Winter 2013 Workshops:

*Parol-Making Workshops

Kuwentuhan, Tagalog, at Baybayin**

Summer 2014 Workshops:

Larong Pinoy

Kite-Making Workshops

Kuwentuhan, Tagalog, at Baybayin

*The Parol is a star lantern that is traditionally made of bamboo, paper or cloth displayed during the Christmas season.

**Kuwentuhan or story-telling about myths and legends increases literacy for youth K-12. Baybayin is the ancient form of writing.

PILIPINO ARTISTS NETWORK

Filipino American Museum of Contemporary Artists is a travelling exhibit that shows the diversity of Filipino American artists.

Partnership Programs:

Handog ng FASO sa Pasko

Filipino American Symphony Orchestra

December 2013 at the White Memorial

SCPASA Summit

Southern CA Pilipino American Student Alliance

February 2014

2014 L.A. Asian Pacific Film Fest

Visual Communications

April – May 2014

For more details:
log onto **www.filamarts.org**.
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**"Now culture
being a social product,
I firmly believe
that any work of art
should have a social function--
to beautify, to glorify,
to dignify man."**

**- Carlos Bulosan
The Writer as Worker**

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to its arts, culture
and creativity?**

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